

**Length of tour:**  
1 hour

**Subject Area:**  
History of Art

**Maximum group size:**  
30 pupils

## Tour outline

In this tour, students will discover objects and artworks on a chosen theme or historical period to explore how art has changed and developed across different cultures and times.

Tours are structured around your curriculum focus to see works on display from the collection. Examples include identities, nature, sculpture, gender identity or a historical period such as The British and French Avant-Garde (1848-1899) and can include works by a specified artist for example JMW Turner, Holman Hunt or Barbara Hepworth.

Sessions are tailored to meet the needs of students in discussion with the teacher.

## To book contact:

Education Department  
Ashmolean Museum  
Beaumont Street  
Oxford OX1 2PH  
T. 01865 278015  
E. [education.service@ashmus.ox.ac.uk](mailto:education.service@ashmus.ox.ac.uk)

## Learning Outcomes

- Explore and analyse a range of artworks from different times and cultures.
- Knowledge and understanding about History of Art.
- Develop visual analysis skills.
- Compare and contrast a range of artworks from different cultures and times.
- Knowledge and understanding about specific genres, themes and artists.

### Also available:

INSET and teacher training

### Online resources

[www.ashmolean.org/learning-resources](http://www.ashmolean.org/learning-resources)

**'An excellent introduction to paintings from an art historical perspective.'**

Secondary Art History teacher

