

# **SPOTLIGHT** TRAIL

This trail guides you through the museum stopping off to discover 12 of our highlight objects along the way.

The trail takes about an hour, longer if you pause to see lots of other objects along the way. Take your time, linger as long as you like.

Follow the green arrows on the floor to find each object. If you get lost ask a member of staff.

Ready to start? The trail begins on the ground floor, Gallery 24.

The digital version of this guide has even more info, tips and links to kids activities. Point your camera at the QR code or visit: www.ashmolean.org/spotlight





**EGYPTIAN MUMMY** Journeying to an afterlife



Djed-djehuty-iuef-ankh was a priest from the city of Thebes. This spectacular nest of three coffins contains his mummy. It was buried within the grounds of the temple at Deir el-Bahri.

Level G: Gallery 24

**KNOSSOS OCTOPUS POT** An octopus at home in a palace



This three-handled storage jar depicts an octopus with six arms swimming in an abstract seascape. The jar comes from the palace of Knossos on the island of Crete.

Level G: Gallery 20

**POWHATAN'S MANTLE Encounters in North America** 



A large deer-hide hanging with shell beadwork decoration that dates to the first period of contact between Indigenous North American peoples and British colonists.

Level -1: Gallery 2

Need a sit down? There are benches in the atrium next to this gallery.

**GUY FAWKES LANTERN** Gunpowder Plot



Guy Fawkes is said to have been carrying this iron lantern when he was arrested in the cellars underneath the Houses of Parliament on the night of 4-5 November 1605.

Level -1: Gallery 2

Café, Shop and WCs are on this Level. (The trail will finish on this Level too!)

**INDIAN BRONZE** Humble devotion



This bronze depicts the youthful saint Chandikeshvara, who is worshipped in south India as Shiva's foremost devotee. He stands in an attitude of humble devotion to Shiva.

Level 1: Gallery 32

**ISLAMIC LAMP** The light of the heavens



In the Islamic world glass oil lamps were used to light the interiors of public buildings like mosques. The lamps were suspended from the ceiling by long chains attached to the glass loops on their sides.

Level 1: Gallery 31



## **SPOTLIGHT TRAIL**



Follow the floor arrows between each object.



Use the stairs if you can and let those who can't, use the lifts.



Point your camera at the QR code by the objects to get more information.

SAMURAI Armour for a period of peace



Japanese armour made during the peaceful Edo period (1600-1868) when samurai only wore armour on ceremonial occasions to show off their rank and wealth.



Level 2: Gallery 37

ALFRED JEWEL Made for King Alfred the Great



A masterpiece of Anglo-Saxon goldsmith's work formed around a tear-shaped slice of rock crystal. The inscription translates as 'Alfred ordered me to be made'.



Level 2: Gallery 41

**HUNT IN THE FOREST** Perspective Masterpiece



A painting by Renaissance artist Paolo di Dono, called Uccello (1397-1475). He was celebrated in his lifetime as a master of perspective.

Level 2: Gallery 43

Kids! Can you solve our online jigsaw of this painting? Scan the QR code!

### THE GREAT BOOKCASE Medieval Fantasy



Enormous, elaborate and highly decorated, the Great Bookcase was made to hold the art books of Victorian architect and designer William Burges (1827-81).



Scan QR code at the object for a video!

#### **TURNER'S HIGH STREET** A view of Oxford's highstreet



One of the greatest landscape artists of all time, Turner (1775-1851) knew Oxford well and made numerous drawings of the city. This painting was commissioned by local print-seller and frame-maker, James Wyatt.



Scan QR code for another jigsaw!

# 2 PORTRAIT OF MADEMOISELLE CLAUS



This portrait was an earlier version of Manet's radical work, The Balcony. The sitter here is talented violinist Fanny Claus, the best friend of Manet's wife, Susanne Leenhoff.

Level 3M: Gallery 65

Follow the arrows to the stairs that will lead you all the way to Level -1 and the Shop, Café, WCs and way out.

