

ASHMOLEAN MUSEUM
OXFORD

Sensory Map

DONATIONS WELCOME

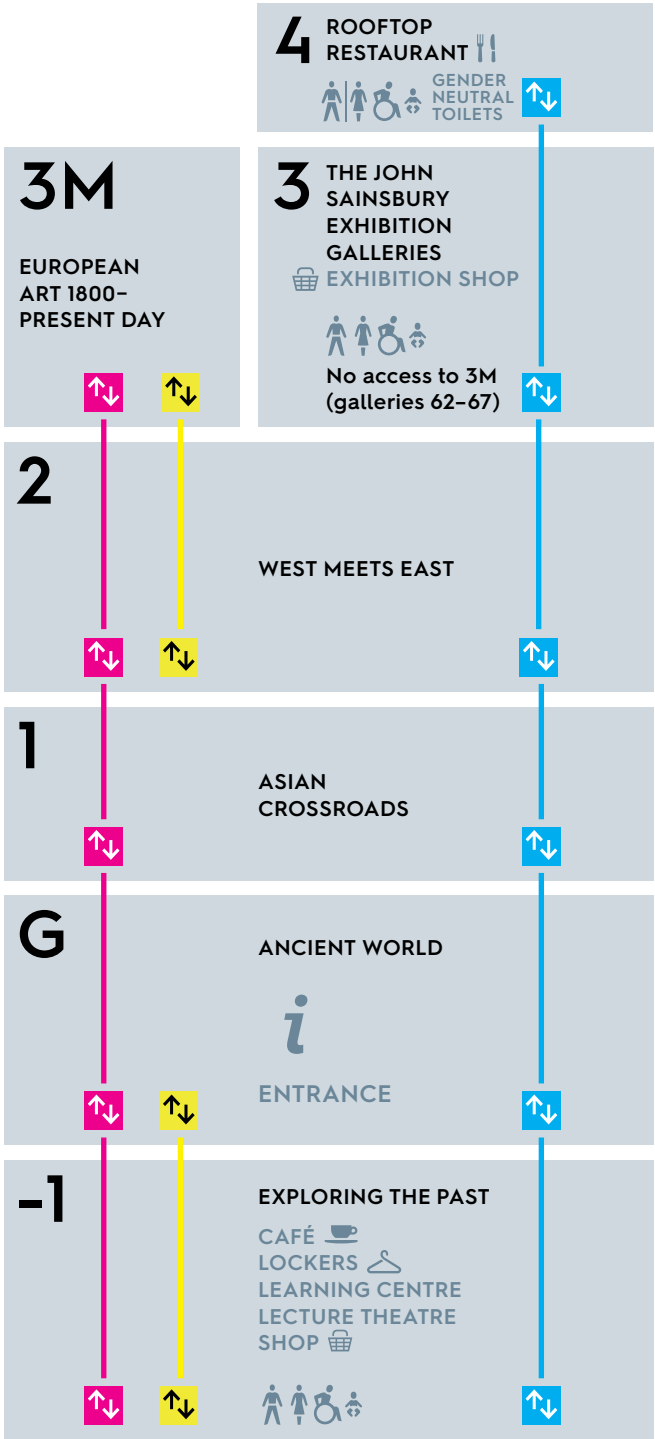


Welcome

Welcome to the Ashmolean, the University of Oxford’s museum of art and archaeology. Founded in 1683, we’re Britain’s first public museum, home to half a million years of human history and creativity, from ancient Egyptian mummies to contemporary art.

Our friendly staff and volunteers are here to help, you can always find them at the main entrance, at the Welcome Desk and in the galleries around the museum.

We value your feedback. Please leave your comments at the Welcome Desk or you can use the feedback form on our website ashmolean.org/feedback-form



Use these icons to find sensory friendly spaces throughout the museum.



Busy spaces: Crowded areas with lots of people



Queues: Areas where people tend to wait in a queue



Calm spaces: Areas with fewer people and little noise from galleries or displays



Noisy spaces – people: Areas with a high level of sound created by visitors



Noisy spaces – machines: Areas with significant sound from installations, videos, ventilation systems, or other equipment



Video content: Areas featuring screens, videos, or projections



Bright spaces: Areas with high levels of natural or artificial light



Dark spaces: Low-lit areas



Strong smells: Areas with noticeable or strong scents



Cold spaces: Air-conditioned areas or spaces that feel cool



Variable temperature: Areas with fluctuating temperatures that can feel hot or cold



Views from height: Areas with elevated viewpoints, including spaces with glass walls or views from a height

-1 Exploring the Past

- 1 Exploring the past
- 2 The Ashmolean Story
- 3-4 Conservation
- 5 Textiles
- 6 Reading and Writing
- 7 Money
- 8 Ashmolean NOW

Busy spaces: Crowded areas; (1, 2, C, HLT, S, L, 7)

Queues: Places where people wait in a queue; (C, HLT Lobby, S)

Calm spaces: Quiet areas with fewer people

Noisy spaces – people: Noise from visitors; (1, 2, 6, C, HLT Lobby, HLT, S, 7)

Noisy spaces – machines: Noise from equipment; (S)

Video content: Screens, videos, or projections; (8)

Bright spaces: Well-lit areas; (1, HLT Lobby, S, L)

Dark spaces: Low-lit areas; (3, 5, 6-7)

Strong smells: Noticeable scents; (1, 5-6, C, HLT Lobby, L)

Cold spaces: Air-conditioned areas; (1-4)

Variable temperature: Areas that may feel hot or cold; (HLT Lobby)

Views from height: Elevated viewpoints



Lift to all floors except 3 & 4

Stairs to all floors except 3 & 4

Lift to all floors except 3M

Stairs to all floors except 3M

Lift to -1, G, 2 and 3M only

Stairs

Toilets

G Ancient World

i Information & Tickets	21 Greek and Roman Sculpture
10 China to AD 800	22 Egypt at its Origins
11 Chinese Paintings	23 Dynastic Egypt and Sudan
12 India to AD 600	24 Life after Death in Ancient Egypt
13 Rome	25 The Amarna 'Revolution'
14 Cast Gallery	26 Egypt in the Age of Empires
15 Italy before Rome	27 Egypt meets Greece and Rome
16 The Greek World	
17 European Prehistory	
18 Ancient Cyprus	
19 Ancient Middle East	
20 Aegean World	

- **Busy spaces:** Crowded areas; (i, 13, 15-16, 19-25, 27)
- **Queues:** Places where people wait in a queue; (info desk)
- **Calm spaces:** Quiet areas with fewer people (11-12, 14)
- **Noisy spaces - people:** Noise from visitors; (Info, 10, 13, 15, 16, 20-22, 24, 25)
- **Noisy spaces - machines:** Noise from equipment
- **Video content:** Screens, videos, or projections; (13, 15)
- **Bright spaces:** Well-lit areas; (info, 14, 22)
- **Dark spaces:** Low-lit areas; (10, 17, 20, 24-25)
- **Strong smells:** Noticeable scents; (23, Forecourt)
- **Cold spaces:** Air-conditioned areas; (10, 12)
- **Variable temperature:** Areas that may feel hot or cold; (14, 21, Forecourt)
- **Views from height:** Elevated viewpoints; (13, 16)



- **Lift to all floors except 3 & 4**
- **Stairs to all floors except 3 & 4**
- **Lift to all floors except 3M**
- **Stairs to all floors except 3M**
- **Lift to -1, G, 2 and 3M only**
- **Stairs**
- **Welcome desk**
- **Wheelchair access**

1 Asian Crossroads

- 28 Asian Crossroads
- 29 Eastern Art Paintings
- 30 Mediterranean World
- 31 Islamic Middle East
- 32 India from AD 600
- 33 Mughal India
- 34 Medieval Cyprus

**Busy spaces:**
Crowded areas

**Queues:** Places where people wait in a queue

**Calm spaces:** Quiet areas with fewer people

**Noisy spaces – people:** Noise from visitors; (Bridge, 34)

**Noisy spaces – machines:** Noise from equipment

**Video content:** Screens, videos, or projections

**Bright spaces:** Well-lit areas; (Bridge, 31)

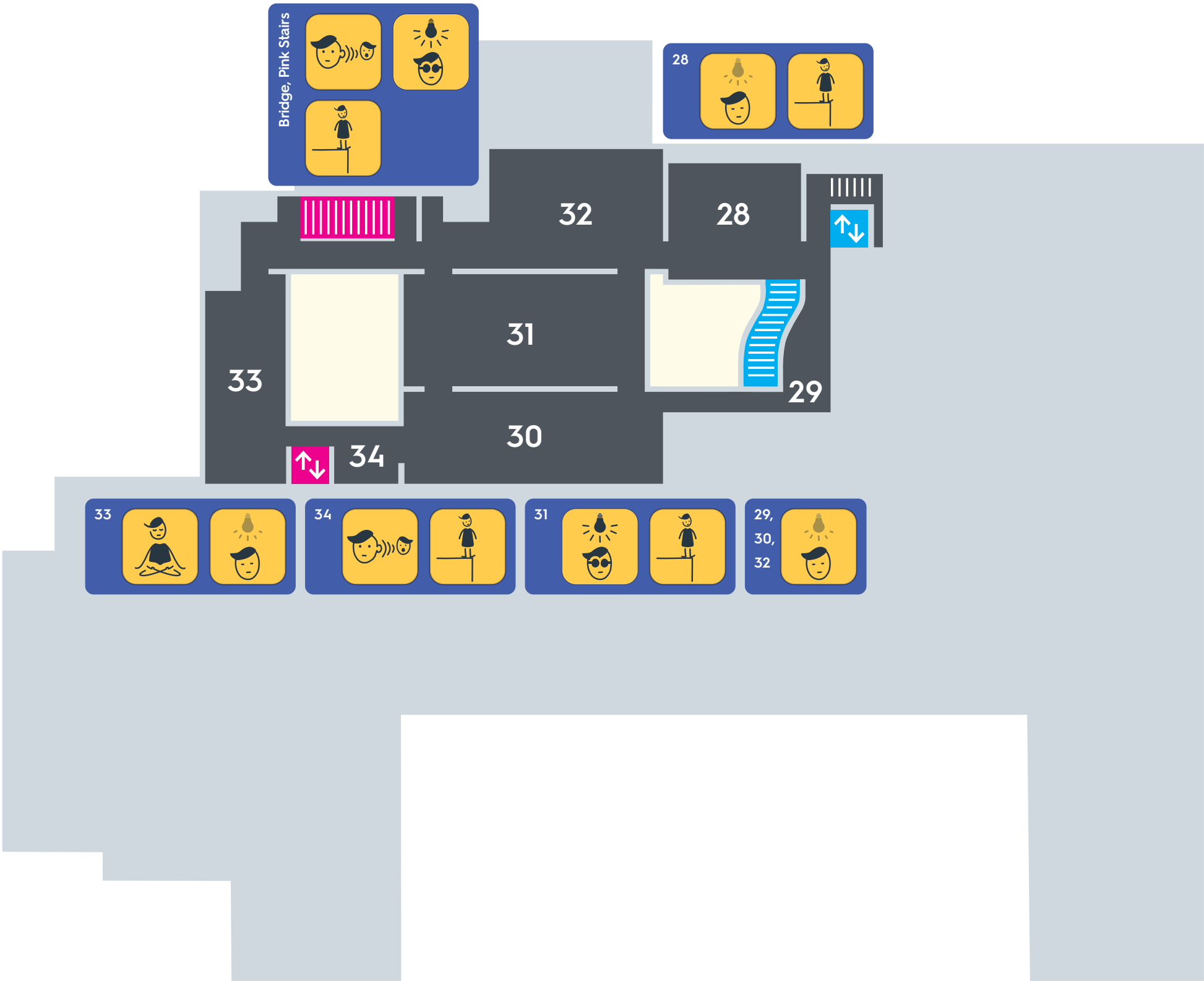
**Dark spaces:** Low-lit areas; (28-30, 32-33)

**Strong smells:** Noticeable scents

**Cold spaces:** Air-conditioned areas

**Variable temperature:** Areas that may feel hot or cold

**Views from height:** Elevated viewpoints (Bridge, 28, 31, 34)



 Lift to all floors except 3 & 4

 Stairs to all floors except 3 & 4

 Lift to all floors except 3M

 Stairs to all floors except 3M

 Stairs

2 West meets East

35	West meets East	46	Baroque Art
36	Japan from 1850	47	German and Flemish Art
37	Japan 1600-1850	48	Still-life Paintings
38	China from AD 800	49	Britain and Italy
39	Music and Tapestry	50-51	Landscape Oil Sketches
40	European Ceramics	52	Arts of the 18th Century
41	England 400-1600	53-54	European Goldsmiths' Work
42	Early Italian Art	55	Silver
43	Italian Renaissance	56	Arts of the Renaissance
44	European Art		
45	Dutch and Flemish Art		

**Busy spaces:** Crowded areas; (35, 39, 43)

**Queues:** Places where people wait in a queue; (36-37)

**Calm spaces:** Quiet areas with fewer people; (36, 38, 46-50)

**Noisy spaces - people:** Noise from visitors

**Noisy spaces - machines:** Noise from equipment; (44, 46-53)

**Video content:** Screens, videos, or projections; (40)

**Bright spaces:** Well-lit areas; (Pink Stairs, Grand Stairs, 39)

**Dark spaces:** Low-lit areas; (36-38)

**Strong smells:** Noticeable scents; (48)

**Cold spaces:** Air-conditioned areas

**Variable temperature:** Areas that may feel hot or cold

**Views from height:** Elevated viewpoints; (Pink Stairs, Grand Stairs, 35, 37, 39, Bridge)



**Lift to all floors except 3 & 4**

**Lift to -1, G, 2 and 3M only**

**Stairs to all floors except 3 & 4**

**Stairs**

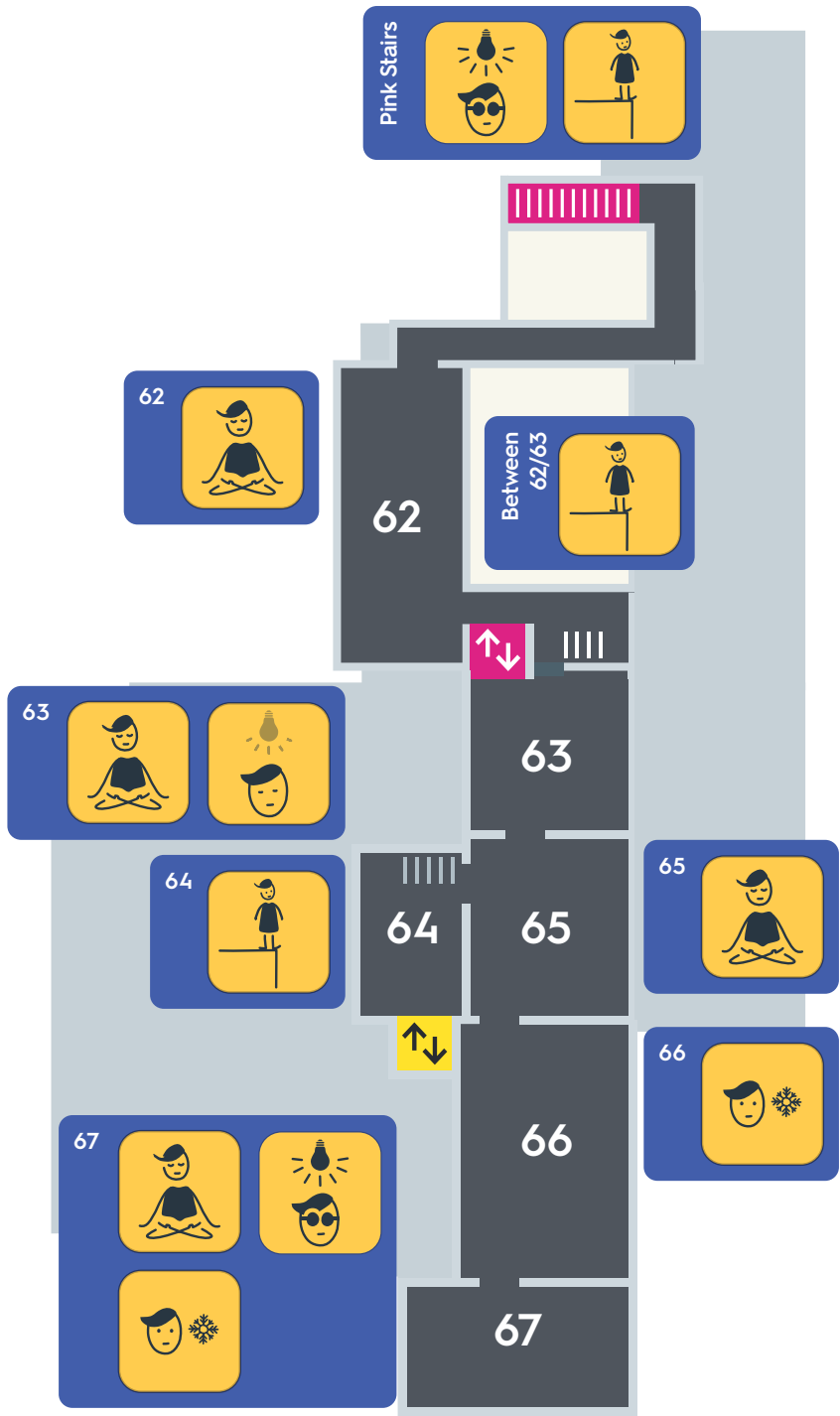
**Lift to all floors except 3M**

**Stairs to all floors except 3M**

3M European Art 1800–present day

Access only via:   

- 62 Modern Art
- 63 Sickert and his Contemporaries
- 64 De Morgan Ceramics
- 65 Pissarro
- 66 Pre-Raphaelites
- 67 19th Century Art



 Lift to all floors except 3 & 4

 Lift to -1, G, 2 and 3M only

 Stairs to all floors except 3 & 4

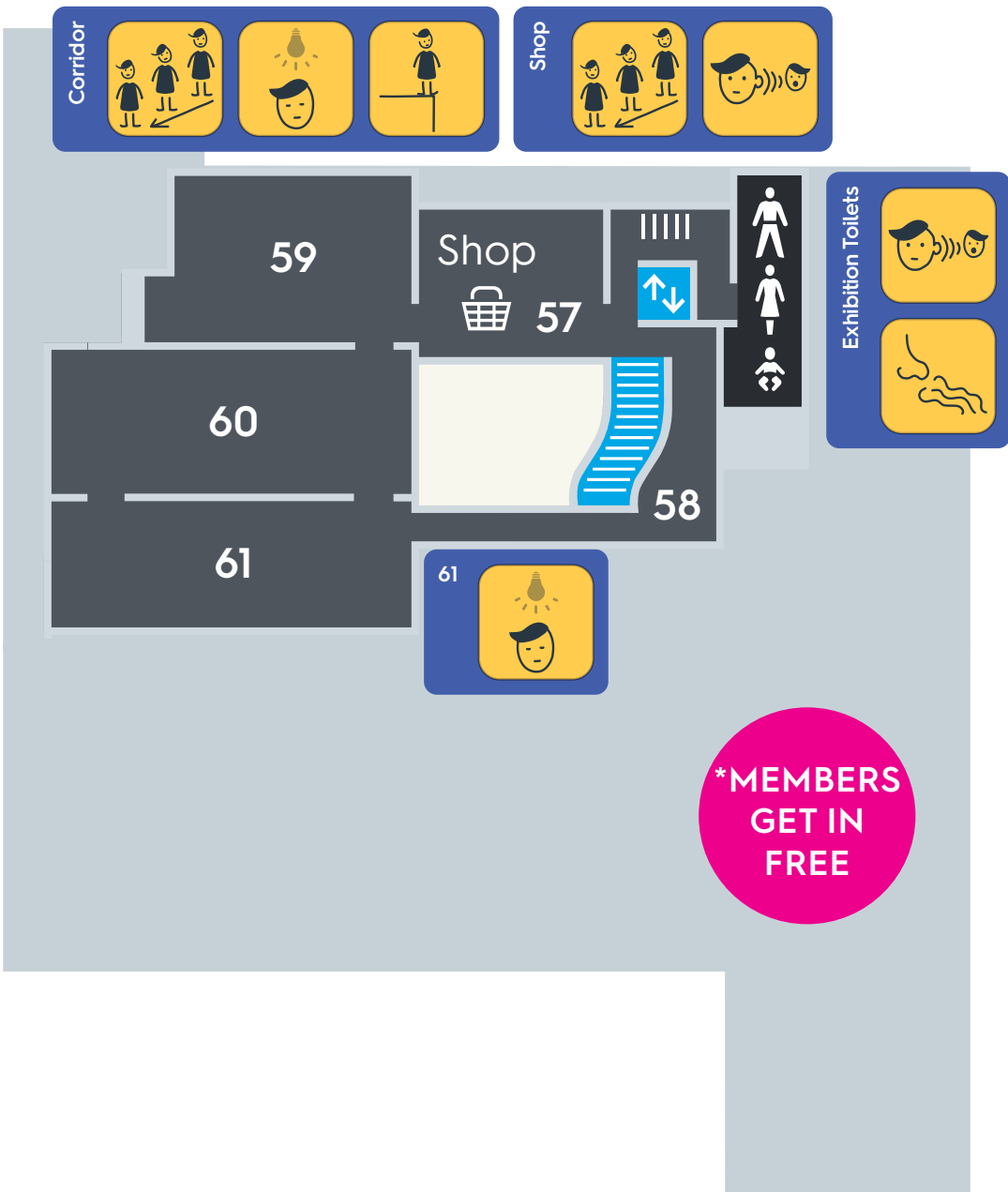
 Stairs

3 The John Sainsbury Exhibition Galleries*

Access only via:  

A changing programme of major international exhibitions. Visit our website for details and how to book tickets. Our exhibition shop reflects our current special exhibition.

-  **Busy spaces:** Crowded areas
-  **Queues:** Places where people wait in a queue; (Corridor, Shop)
-  **Calm spaces:** Quiet areas with fewer people
-  **Noisy spaces – people:** Noise from visitors; (Shop, Exhibition Toilets)
-  **Noisy spaces – machines:** Noise from equipment
-  **Video content:** Screens, videos, or projections
-  **Bright spaces:** Well-lit areas; (Pink Stairs, 67)
-  **Dark spaces:** Low-lit areas; (61, 63, Corridor)
-  **Strong smells:** Noticeable scents; (Exhibition Toilets)
-  **Cold spaces:** Air-conditioned areas; (66–67)
-  **Variable temperature:** Areas that may feel hot or cold
-  **Views from height:** Elevated viewpoints; (Pink Stairs, 62–63, 54, Corridor)



*MEMBERS
GET IN
FREE

 Lift to all floors except 3M

 Stairs

 Stairs to all floors except 3M

 Toilets

4 Rooftop Restaurant

Access only via:



Choose from seasonal lunch and afternoon tea menus whilst enjoying beautiful views from our Rooftop Restaurant and Terrace.

Open daily 11.30am–5pm
with last orders at 4.30pm.

ashmolean.org/cafe-and-restaurant



Busy spaces:
Crowded areas



Queues: Places where people wait in line; (Corridor)



Calm spaces: Quiet areas with fewer people



Noisy spaces – people:
Noise from visitors;
(Restaurant, Terrace)



Noisy spaces – machines:
Noise from equipment



Video content: Screens, videos, or projections



Bright spaces: Well-lit areas; (Restaurant, Terrace)



Dark spaces: Low-lit areas



Strong smells:
Noticeable scents;
(Restaurant)



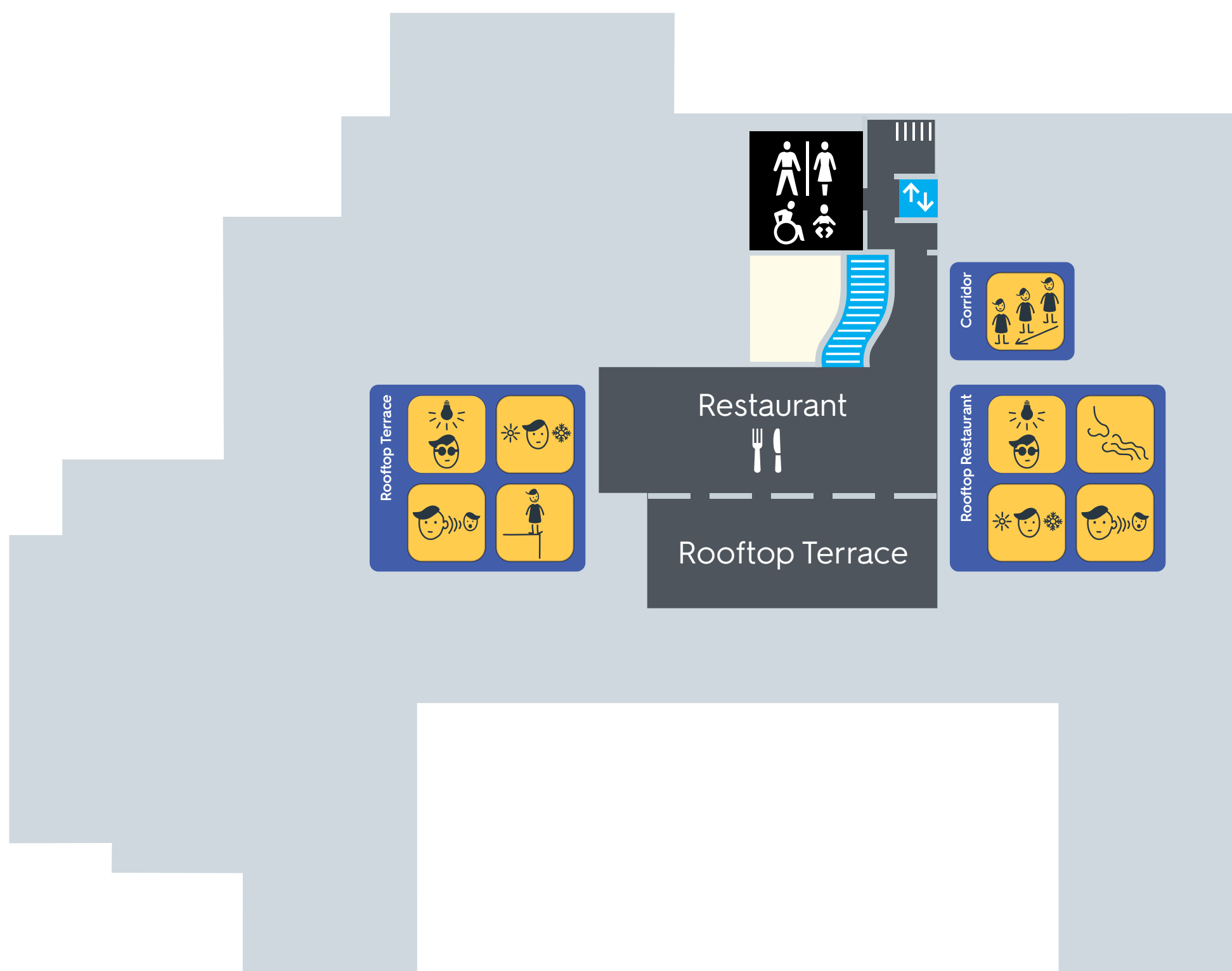
Cold spaces: Air-conditioned areas



Variable temperature:
Areas that may feel hot
or cold; (Rest., Terrace)



Views from height:
Elevated viewpoints
(Terrace)



Lift to all floors
except 3M



Stairs to all floors
except 3M



Toilets



Stairs

Your Visit

Open daily 10am–5pm
Free Admission

Please remember

- Bulky luggage can cause damage. Please wear backpacks on your front or hold in your hand. Lockers are available on Level -1.
- Deposit umbrellas in the racks by the main entrance.
- Use only dry materials for drawing in the galleries. Please ask our staff for more information.
- Please do not touch our objects. Help protect our collections – even clean hands can damage surfaces.
- Do not eat or drink in the galleries.
- Do not smoke or vape anywhere in the Museum, or on the Roof Terrace.
- Water fountain available at the café on Level -1.
- We encourage you to take photos, but please don't use a selfie-stick, tripod, monopod or flash. Photography and video are not permitted where the object label indicates a private loan or copyright restriction.

Access

- There is level access throughout the Museum, with ramps into the building, lifts to all floors, and wheelchairs and folding chairs are also available. If you need assistance, please ask our Visitor Experience Assistants for help.
- For safety and security purposes CCTV is in operation throughout the Ashmolean. 

