

Highlights from the Cast Gallery

with Professor Bert Smith

Monday 28 October 2024, 3-4pm, Cast Gallery

Suggested reading:

- ***On the Nike of Olympia by Paionios of Mende: Naupaktos:*** The Ancient City and its Significance During the Peloponnesian War and the Hellenistic Period, edited by Olga Palagia, (2006), 73-78.
- ***On the Satyr and Hermaphrodite group:*** Smith, R.R.R. Hellenistic Sculpture (Thames & Hudson, London 1991), Chapter 8, esp 130-131.
- ***On the Gigantomachy frieze of the Great Altar at Pergamon:*** Smith, R.R.R. Hellenistic Sculpture (Thames & Hudson, London 1991), Chapter 8, 158-64.
- ***On the black marble 'Seneca' Fisherman from the Louvre:*** Haskell, F. and Penny, N., Taste and the Antique – The Lure of Classical Sculpture 1500-1900 (London, 1981), 303-5; Smith, R.R.R. Hellenistic Sculpture (Thames & Hudson, London 1991), Chapter 8, 136-40; Ridgway, B.S., Hellenistic Sculpture I. The Styles of ca. 331-200 B.C. (Madison, 2000) 332-7.
- ***On the Aphrodisias Fisherman:*** Smith, R.R.R. Hellenistic Sculpture under the Roman Empire: Fishermen and Satyrs at Aphrodisias in W.D.E. Coulson and O. Palagia (eds.), Regional Schools in Hellenistic Sculpture (Oxford: Oxbow 1998), 255-262.
- ***On the new Commodus and its polychrome bust:*** Smith, R.R.R. and Niederhuber, C. 2023. Commodus: The public image of a Roman Emperor (Reichert, Wiesbaden, 2023).

