

Members' talk: *The Wilton Diptych: Later Medieval Devotion And Royalty*, with Professor Eleanor Standley, Associate Professor of Later Medieval Archaeology and Curator of Medieval Archaeology

Wednesday 10th July, 11am – 12pm

Suggested reading:

- Blick, S and Tekippe, R (eds) 2004 *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles*, Brill: Leiden
- Duffy, E 2005 *The Stripping of the Altars: Traditional Religion in England, 1400–1580, Second Edition*. New Haven: Yale University Press.
- Gerrard, C and Gutiérrez, A (eds) 2018 *The Oxford Handbook of Later Medieval Archaeology in Britain*, Oxford: Oxford University Press.
- Marks, R, Williamson, P and Townsend, E 2003 *Gothic: Art for England 1400-1547*. London: V&A.
- Key permanent galleries are: England 400-1600, The Ashmolean Story, and Arts of the Renaissance.

