

# FOR TEACHERS



## TRAINING AND INSET

The education department can design and deliver training sessions on a variety of topics

- Learning from objects
- Take One
- British Prehistory
- Other topics on request

## NEW TERMLY NEWSLETTER

Sign up to receive a termly newsletter about our programmes, online learning resources, teacher CPD, exhibitions and more.

<http://bit.ly/schoolsnewslettersignup>

## ONLINE RESOURCES

Visit [www.ashmolean.org/learning-resources](http://www.ashmolean.org/learning-resources) to discover a wide range of learning resources and detailed information sheets about our taught sessions.

## EXHIBITIONS

UK School groups can visit our temporary exhibitions FREE of charge. Booking essential.

## OXFORD UNIVERSITY MUSEUMS

Visit [www.museums.ox.ac.uk](http://www.museums.ox.ac.uk) to find out more about joint site visits including the Natural History Museum, Pitt Rivers, Museum of the History of Science and Botanic Garden.

# HOW TO BOOK

Booking is essential even for self-guided visits

## Online query form

[www.ashmolean.org/plan-your-school-visit](http://www.ashmolean.org/plan-your-school-visit)

**Email** [education.service@ashmus.ox.ac.uk](mailto:education.service@ashmus.ox.ac.uk)

**Phone** 01865 278 015

## Special educational needs and disabilities

All our activities can be adapted for students with SEND. We welcome special school groups and children in mainstream schools.

## Cost of sessions

For current charges go to:

[www.ashmolean.org/plan-your-school-visit](http://www.ashmolean.org/plan-your-school-visit)

## Adult supervision

Students must be supervised at all times by a responsible adult. We suggest a ratio of 1 adult to 10 pupils for KS2 and 1 to 6 for EYs and KS1.

## FAQs and risk assessment

Resources to help you plan the practicalities of a visit

[www.ashmolean.org/plan-your-school-visit](http://www.ashmolean.org/plan-your-school-visit)

# CONTACT US

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# ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD



Schools  
programme  
Early years  
to Key Stage 2  
2018–2019



UNIVERSITY OF  
OXFORD



# EARLY YEARS AND KEY STAGE 1

## TAUGHT SESSIONS

Engaging and practical gallery-based sessions led by a member of our education team

**Length of session:** 1 hour

**Group size:** 15–30 children plus at least 5 supporting adults.

### Booking required

- NEW Music
- Mad Hatter's Tea Party
- Through my Window
- Minibeast Discovery
- Take One
- Exploring Portraits
- Exploring Landscapes

For detailed information about all these sessions visit

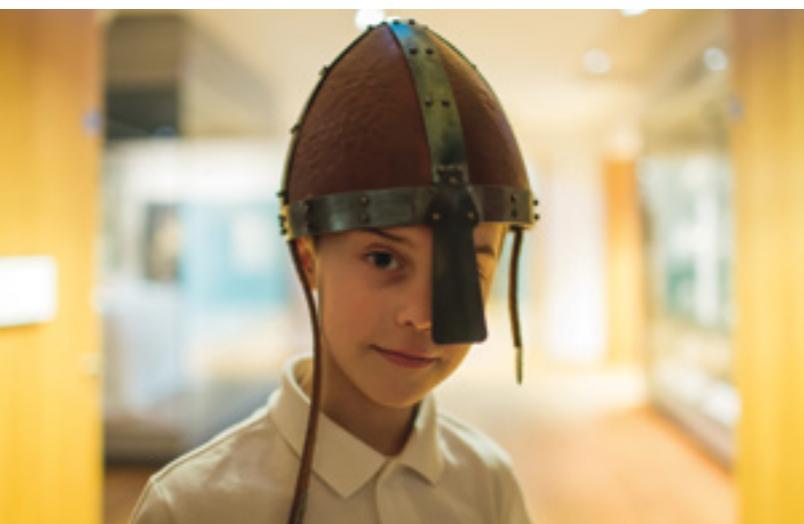
[www.ashmolean.org/primary-taught-gallery-sessions](http://www.ashmolean.org/primary-taught-gallery-sessions)

## ARTS AWARD & ARTSMARK

We can support Arts Awards through school visits across all year groups and can support schools in achieving and delivering Artsmark.



Supporting cultural education, endorsed by Arts Council England



Cover Image: Soapstone figure of Ganesha from Jaipur 1880–1885

📌 *Portrait of a man playing the bagpipes*, Hendrick ter Brugghen 1588–1629

📌 All our taught gallery sessions include object handling or dressing up props.

# KEY STAGE 2

## TAUGHT SESSIONS

Engaging and practical gallery-based sessions led by a member of our education team

**Length of session:** 1.5 hours

**Group size:** 15–32 children plus 3 supporting adults.

**Booking required**

## ANCIENT WORLD

- Life in Prehistoric Britain
- Unearthing the Anglo–Saxons
- 'Treasure Hunters'
- 'Latin Language Adventure'
- Egypt Detectives
- Life in Ancient Greece
- Roman Britain
- China



## LOOKING AT ART

- Islamic Art & Design
- Exploring Portraits
- Exploring Landscapes

## NEW FOR 2018–19

### Take One...

This year we are focusing on our India galleries for our Take One project. Using this large statue of Nandi, as a starting point, children can explore a wide range of themes across the curriculum.

For detailed information about all these sessions visit [www.ashmolean.org/primary-taught-gallery-sessions](http://www.ashmolean.org/primary-taught-gallery-sessions)



📍 Dish with quails from Iran

👤 Children from Windmill Primary School taking part in an 'Unearthing the Anglo-Saxons' session.

➡ Large basalt figure of Nandi, the bull vehicle of Shiva 1501–1700

