



HOW TO BOOK

Booking is essential even for self-guided visits

Online query form

www.ashmolean.org/plan-your-school-visit

Email education.service@ashmus.ox.ac.uk

Phone 01865 278015

Special Educational Needs and Disabilities

All our activities can be adapted for students with SEND. We welcome special school groups and children in mainstream schools.

Cost of sessions

Oxford University Museums charge for taught education sessions for schools. The income realised through school charges helps sustain the Museums' award winning schools service.

For current charges go to:

www.ashmolean.org/plan-your-school-visit

FAQs and Risk Assessment

Resources to help you plan a visit:

www.ashmolean.org/plan-your-school-visit

FOR TEACHERS

TRAINING AND INSET

We can design and deliver bespoke training to meet your needs, including;

- Using objects and artworks in English teaching
- Art & Design
- Learning from Objects
- History of Art
- RE
- Classics
- Using tablets to support a museum visit

NEW TERMLY NEWSLETTER

Sign up to receive a termly newsletter about our programmes, online learning resources, teacher CPD, exhibitions and more.

<http://bit.ly/schoolsnewslettersignup>

ONLINE RESOURCES

Visit www.ashmolean.org/learning-resources to discover a wide range of object based learning resources and details information about our taught sessions.

EXHIBITIONS

Pre-booked UK school groups can visit our temporary exhibitions FREE of charge. Advance booking essential.

OXFORD UNIVERSITY MUSEUMS

Visit www.museums.ox.ac.uk to find out more about joint site visits including the Natural History Museum, Pitt Rivers, The Museum of the History of Science, Bodleian Library and Botanic Garden.

CONTACT US

Clare Cory

Learning Officer: Secondary & Young People

clare.cory@ashmus.ox.ac.uk

T+44 (0)1865 288 075

Ashmolean Museum of Art and Archaeology
University of Oxford
Beaumont Street
Oxford OX1 2PH
www.ashmolean.org



Supported by
**ARTS COUNCIL
ENGLAND**

Supported by
FRIENDS OF THE ASHMolean

ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD

Schools
programme
Secondary
& post-16
2018–2019



ART & DESIGN

KEY STAGE 3–5 TAUGHT SESSIONS

Sketchbook introductions

A gallery- based introduction to your chosen theme led by our education team, followed by self-led sketching in the galleries.

Length of session: 20 minutes

Group size: max. 40 students plus supporting adults

Past themes include:

- Pattern and design
- Portraits
- Landscapes & cityscapes
- Still life
- Body image: culture, beauty and identity

Perspective in Art

Gallery tour exploring perspective in art from the ancient world to the twentieth century.

Length of session: one hour

Group size: max. 32 students plus supporting adults

History of Art

History of Art tours to explore artists, painting and sculpture on your chosen theme.

Length of session: one hour

Group size: max. 32 students plus supporting adults



INTERACTIVE SKETCHBOOKS

Online interactive sketchbooks based on students' responses to our collections to inspire secondary Art & Design work museums sketchbooks.com

OXFORD ART TEACH (OAT)

Secondary art and design teachers' network. A collaborative learning community developing CPD opportunities, disseminating information and links with NSEAD, engage and other professional bodies.

Contact miranda.millward@museums.ox.ac.uk

ARTS AWARD & ARTSMARK

We can support Arts Awards through school visits and our Young People's programme and can support schools in achieving and delivering Artsmark.



Artsmark
Partner

Supporting cultural education, endorsed by Arts Council England

Cover image: Camel (Tang Dynasty), AD 618–906

Back page: Gallery tour, History of Art A Level Study Day

➦ End of a calligraphic tile panel written in naskh script, Turkey, about 1575

➦ Group Portrait of Prince Rupert, William Legge and Colonel John Russell c.1644–45, William Dobson

➦ Watlington Hoard school session, handling replica objects

➦ Athenian black-figure pottery pelike or jar, attributed to the Eucharides Painter, Rhodes, 550–500BC

CLASSICS TO CREATIVE WRITING

KEY STAGE 3–5 TAUGHT SESSIONS

Inspiring and practical taught sessions led by a member of our education team, adapted for different key stages, learning needs and SEND.

Length of session: 1 hour

Group size: max. 32 students plus supporting adults. Programmes can be devised for larger groups.

CLASSICS

- Everyday life in Ancient Rome
- Everyday life in Ancient Greece
- Contact us for bespoke sessions

ENGLISH

- Creative writing: using paintings and objects as inspiration for creative writing or poetry.
- Contact us for bespoke sessions to explore the wider context of texts, literary genres and themes.

RELIGIOUS EDUCATION

- Major world religions; Christianity, Buddhism, Hinduism and Islam



HISTORY

- Age of Exploration; the expansion of trade from East to West in the 1500s
- Learning from Objects; using objects as evidence about life in different times and cultures



POST 16 STUDY

A LEVEL STUDY DAYS

Our Programme of A Level Study Days provides access to world class collections and University teaching through lectures and workshops with University academics and museum curators. For detailed information about dates and programmes visit:

www.ashmolean.org/secondary-schools

- Classics
- History of Art
- Chaucer's World

STUDY ROOM VISITS & GALLERY TOURS

Group size: varies from 8–15 students & 1 teacher

- Antiquities Study Room
- Heberden Coin Room
- Jameel Centre for Eastern Art
- Western Art Print Room