



# HOW TO BOOK

Booking is essential even for self-guided visits

## Online query form

[www.ashmolean.org/plan-your-school-visit](http://www.ashmolean.org/plan-your-school-visit)

**Email** [education.service@ashmus.ox.ac.uk](mailto:education.service@ashmus.ox.ac.uk)

**Phone** 01865 278015

## Special Educational Needs and Disabilities

All our activities can be adapted for students with SEND. We welcome special school groups and children in mainstream schools.

## Cost of sessions

Oxford University Museums charge for taught education sessions for schools. The income realised through school charges helps sustain the Museums' award winning schools service.

For current charges go to:

[www.ashmolean.org/plan-your-school-visit](http://www.ashmolean.org/plan-your-school-visit)

## FAQs and Risk Assessment

Resources to help you plan a visit:

[www.ashmolean.org/plan-your-school-visit](http://www.ashmolean.org/plan-your-school-visit)

# FOR TEACHERS

## TRAINING AND INSET

We can design and deliver bespoke training to meet your needs, including;

- Using objects and artworks in English teaching
- Art & Design
- Learning from Objects
- History of Art
- RE
- Classics
- Using tablets to support a museum visit

## NEW TERMLY NEWSLETTER

Sign up to receive a termly newsletter about our programmes, online learning resources, teacher CPD, exhibitions and more.

<http://bit.ly/schoolsnewslettersignup>

## ONLINE RESOURCES

Visit [www.ashmolean.org/learning-resources](http://www.ashmolean.org/learning-resources) to discover a wide range of object based learning resources and details information about our taught sessions.

## EXHIBITIONS

Pre-booked UK school groups can visit our temporary exhibitions FREE of charge. Advance booking essential.

## OXFORD UNIVERSITY MUSEUMS

Visit [www.museums.ox.ac.uk](http://www.museums.ox.ac.uk) to find out more about joint site visits including the Natural History Museum, Pitt Rivers, The Museum of the History of Science, Bodleian Library and Botanic Garden.

# CONTACT US

## Clare Cory

Learning Officer: Secondary & Young People

[clare.cory@ashmus.ox.ac.uk](mailto:clare.cory@ashmus.ox.ac.uk)

T+44 (0)1865 288 075

Ashmolean Museum of Art and Archaeology  
University of Oxford  
Beaumont Street  
Oxford OX1 2PH  
[www.ashmolean.org](http://www.ashmolean.org)



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# ASHMOLEAN

MUSEUM OF ART AND ARCHAEOLOGY UNIVERSITY OF OXFORD



Schools  
programme  
Secondary  
& post-16  
2018–2019

# ART & DESIGN

## KEY STAGE 3–5 TAUGHT SESSIONS

### Sketchbook introductions

A gallery- based introduction to your chosen theme led by our education team, followed by self-led sketching in the galleries.

**Length of session:** 20 minutes

**Group size:** max. 40 students plus supporting adults

### Past themes include:

- Pattern and design
- Portraits
- Landscapes & cityscapes
- Still life
- Body image: culture, beauty and identity

### Perspective in Art

Gallery tour exploring perspective in art from the ancient world to the twentieth century.

**Length of session:** one hour

**Group size:** max. 32 students plus supporting adults

### History of Art

History of Art tours to explore artists, painting and sculpture on your chosen theme.

**Length of session:** one hour

**Group size:** max. 32 students plus supporting adults



## INTERACTIVE SKETCHBOOKS

Online interactive sketchbooks based on students' responses to our collections to inspire secondary Art & Design work [museums sketchbooks.com](http://museums sketchbooks.com)

## OXFORD ART TEACH (OAT)

Secondary art and design teachers' network. A collaborative learning community developing CPD opportunities, disseminating information and links with NSEAD, engage and other professional bodies.

Contact [miranda.millward@museums.ox.ac.uk](mailto:miranda.millward@museums.ox.ac.uk)

## ARTS AWARD & ARTSMARK

We can support Arts Awards through school visits and our Young People's programme and can support schools in achieving and delivering Artsmark.



Artsmark  
Partner

Supporting cultural education, endorsed by Arts Council England

Cover image: Camel (Tang Dynasty), AD 618–906

Back page: Gallery tour, History of Art A Level Study Day

➦ End of a calligraphic tile panel written in naskh script, Turkey, about 1575

➦ Group Portrait of Prince Rupert, William Legge and Colonel John Russell c.1644–45, William Dobson

➦ Watlington Hoard school session, handling replica objects

➦ Athenian black-figure pottery pelike or jar, attributed to the Eucharides Painter, Rhodes, 550–500BC

# CLASSICS TO CREATIVE WRITING

## KEY STAGE 3–5 TAUGHT SESSIONS

Inspiring and practical taught sessions led by a member of our education team, adapted for different key stages, learning needs and SEND.

**Length of session:** 1 hour

**Group size:** max. 32 students plus supporting adults. Programmes can be devised for larger groups.

## CLASSICS

- Everyday life in Ancient Rome
- Everyday life in Ancient Greece
- Contact us for bespoke sessions

## ENGLISH

- Creative writing: using paintings and objects as inspiration for creative writing or poetry.
- Contact us for bespoke sessions to explore the wider context of texts, literary genres and themes.

## RELIGIOUS EDUCATION

- Major world religions; Christianity, Buddhism, Hinduism and Islam



## HISTORY

- Age of Exploration; the expansion of trade from East to West in the 1500s
- Learning from Objects; using objects as evidence about life in different times and cultures



# POST 16 STUDY

## A LEVEL STUDY DAYS

Our Programme of A Level Study Days provides access to world class collections and University teaching through lectures and workshops with University academics and museum curators. For detailed information about dates and programmes visit:

[www.ashmolean.org/secondary-schools](http://www.ashmolean.org/secondary-schools)

- Classics
- History of Art
- Chaucer's World

## STUDY ROOM VISITS & GALLERY TOURS

**Group size:** varies from 8–15 students & 1 teacher

- Antiquities Study Room
- Heberden Coin Room
- Jameel Centre for Eastern Art
- Western Art Print Room